

AREAS OF RESEARCH

optical media history, research-creation, cultural studies, animation studies, sts, animate art

SELECTED JOURNAL ARTICLES (refereed)

- ♦ “3-D Convergence and Collaboration in the Cold: Norman McLaren and 1950s Stereoscopic Animation at the NFB.” *Animation Journal* 22, 2014.
- ♦ “From Near to Far: Maria Short’s Popular Observatory and The Spaces of Science in Edinburgh from 1736 to 1850.” *Theory of Science* 36(1), 2014.
- ♦ “The Anamorphic Cinema.” *Animation Practice, Process & Production* 1(2), 2011.

BOOK CHAPTERS (reprints from academic journals)

- ♦ “Of Motors, Martians and Jazz Age Cuties: The Stereoscopic Inventions of Laurens Hammond.” (co-authored with Owen Chapman), *3D Cinema and Beyond*, eds. D. Adler, J. Marchessault & S. Obradovic. Toronto: Intellect, 2014.
- ♦ “We’re Asian, more expected of us! Representation, The Model Minority and Whiteness on *King of the Hill*.” *The Model Minority Stereotype Reader*, ed. N. Hartlep, Cognella, 2014.

SELECTED ACADEMIC CONFERENCE PAPERS

- ♦ “Caterpillar Choreography.” *College Art Association Conference*, New York, Feb 2015.
- ♦ “Norman McLaren and 1950s Stereoscopic Animation at the National Film Board of Canada,” *Society for Animation Studies Conference*, Toronto, June 2014.
- ♦ “The Camera Obscura in Nineteenth Century Edinburgh.” *Nineteenth Century Studies Association Conference*, Chicago, March 2014.
- ♦ “The Claude Mirror: Mobile Media Archaeology.” *Differential Mobilities* (co-sponsored by the Pan-American Mobilities & Cosmobilities networks), May 2013, Montreal.

SELECTED FILMOGRAPHY

- ♦ *Mass Transit*, (with Christopher Plenzich), 1min, 2014, caterpillar choreography.
- ♦ *Squash & Stretch: The Secret Life of Zucchini*, 5min, 2010, timelapse & micrography.
- ♦ *Folding*, 3min, 2008, stereoscopy, 3d animation.
- ♦ *experiment 02_06*, (with Donald McWilliams), 3min, 2006, found footage & flicker film.
- ♦ *Showa Shinzan*, 13min, 2002, NFB, 3d animation.

SELECTED EXHIBITIONS

- ♦ *Cross-Pollinated*, Centre for the Arts Gallery, Baltimore, Sept-Dec 2015.
- ♦ *En Masse*, FOFA Gallery, Montreal, April-May 2015.
- ♦ *De la Nature*, Galerie les Territoires, Montreal, Jan-Feb 2013.
- ♦ *Ghosts in the Machine: The Inquest of Mary Gallagher*, Montreal, June 2011.
- ♦ *Possible Movements*, FOFA Gallery, Montreal, Sept-Oct 2010.